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May 1, 1966

Mr. Palmer Williams
Executive Producer
CBS News
524 W. 57 th. St.,
New York, N.Y. 10019

Dear Mr. Williams,

Having neither staff nor funds, I am writing the letters to accompany my book in advance. I hope its unusual form does not impair its acceptability, but after 15 months I felt I had no alternative. I still hope for normal printing and distribution but now ~~xxx~~ see no way other than by a moderate success in this perhaps unique format of attracting it.

When I was in New York this past week I phoned your office to show you or Mr. Midgeley some of the photographic materials that are available, but you were both busy and I asked the secretaries not to interrupt you. While I have had no experience in your medium, I believe picture possibilities are good. A good reporter or even a good trial lawyer (who is not already committed on the other side) could do a real Perry Mason bit with the chapter "At The Depository-The Tangible Evidence", with the chapter on "Oswald's Legal Rights", and perhaps most of all with "The Doctors and the Autopsy", with the Postscript added. In each of these cases there is some appropriate live footage and an abundance of still "inside" documentation, never-before-seen stuff, original handwritten material, charts, sketches, etc., that to me, at least, would be like carrying the courtroom into the home. Not counting the Dallas doctors, there are three contradictory, official versions of the wounds of the dead President alone, each official - and each wrong!

The version you read is my original draft, completed 15 months ago. Besides the "Postscript", there were a few other additions, none major but each the kind I think you could do something with. I shall try and mark them in the book that will be enclosed.

I do hope this effort attracts enough attention to justify your interest before the other books are out. This would then be an "exclusive". From what I understand of the others, one has little or nothing to do with the evidence and the other pays much less attention to it and on a less impersonal basis.

Hastily and hopefully,

Harold Weisberg